

APT.

Piano Arrangement

ROSE & Bruno Mars

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♩ = 149

4/4

mp

A - pat - eu A - pat - eu A - pat - eu A - pat - eu A - pat - eu A - pat - eu

Musical notation for the first system of 'APT.' in B-flat major, 4/4 time. The tempo is 149 BPM. The system consists of three measures. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'A - pat - eu' repeated six times across the measures.

4

Uh, uh - huh uh - huh

mf

Kiss - y face, kiss - y face Sent to your phone, but

Musical notation for the second system of 'APT.' in B-flat major, 4/4 time. The system consists of three measures. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'Uh, uh - huh uh - huh' in the first measure, 'Kiss - y face, kiss - y face' in the second measure, and 'Sent to your phone, but' in the third measure. There is a repeat sign at the end of the first measure.

7

I'm try - na kiss your lips for real (Uh - huh, uh - huh) Red hearts, red hearts

Musical notation for the third system of 'APT.' in B-flat major, 4/4 time. The system consists of three measures. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'I'm try - na kiss your lips for real (Uh - huh, uh - huh) Red hearts, red hearts' across the measures.

10

That's what I'm on, yeah Come give me some-thin' I can feel Oh - oh - oh

Musical notation for the fourth system of 'APT.' in B-flat major, 4/4 time. The system consists of three measures. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'That's what I'm on, yeah Come give me some-thin' I can feel Oh - oh - oh' across the measures. The final measure has a fermata over the notes.

13

Don't you want me like I want you ba - by? Don't you need me like I

This system contains measures 13, 14, and 15. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "Don't you want me like I want you ba - by? Don't you need me like I".

16

need you now? Sleep to - mor - row, but to - night, go cra - zy

This system contains measures 16, 17, and 18. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "need you now? Sleep to - mor - row, but to - night, go cra - zy".

19

All you got - ta do is just meet me at the A - pat - eu A - pat - eu

This system contains measures 19, 20, and 21. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "All you got - ta do is just meet me at the A - pat - eu A - pat - eu".

22

A - pat - eu A - pat - eu A - pat - eu A - pat - eu Uh, uh - huh uh - huh

This system contains measures 22, 23, and 24. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "A - pat - eu A - pat - eu A - pat - eu A - pat - eu Uh, uh - huh uh - huh".

25

A - pat - eu A - pat - eu A - pat - eu A - pat - eu A - pat - eu A - pat - eu

This system contains measures 25, 26, and 27. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "A - pat - eu A - pat - eu A - pat - eu A - pat - eu A - pat - eu A - pat - eu".

28

Uh, uh-huh uh-huh It's what *mf* ev - er it's what ev - er it's what ev - er you like

31

Turn this a - pat - eu in - to a club (Uh-huh, uh-huh) I'm talk-in' drink, dance, smoke, freak,

34

par - ty all night Geon-bae, geon-bae, girl, what's up? Oh - oh - oh

37

f Don't you want me like I want you ba - by? Don't you need me like I

40

need you now? Sleep tom - or - row, but to - night, go cra - zy



43

All you got - ta do is just meet me at the A - pat - eu A - pat - eu

46

A - pat - eu A - pat - eu A - pat - eu A - pat - eu Uh, uh - huh uh - huh

49

A - pat - eu A - pat - eu A - pat - eu A - pat - eu A - pat - eu A - pat - eu

52

Uh, uh - huh uh - huh *mp cresc.* ...

55

(*cresc.*) ... *ff* Hold on, Hold

58

on — I'm on my way

61

Yeah yeah yeah-yeah yeah I'm on my way

64

Hold on, Hold on — I'm on my way

67

Yeah yeah yeah-yeah yeah

70

I'm on my way

mf



73

Don't you want me like I want you ba - by? Don't you need me like I

76

need you now? Sleep tom - or - row, but to - night, go cra - zy

79

All you got - ta do is just meet me at the A - pat - eu A - pat - eu

82

A - pat - eu A - pat - eu A - pat - eu A - pat - eu Just meet me at the



85

A - pat - eu A - pat - eu A - pat - eu A - pat - eu A - pat - eu *Just* A - pat - eu A - pat - eu

88

dim. meet me at the A - pat - eu A - pat - eu A - pat - eu A - pat - eu

91

(dim.) A - pat - eu A - pat - eu *Just* meet me at the A - pat - eu A - pat - eu

94

(dim.) A - pat - eu A - pat - eu A - pat - eu A - pat - eu Uh, uh-huh uh-huh



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