

Another Man's Woman

Supertramp

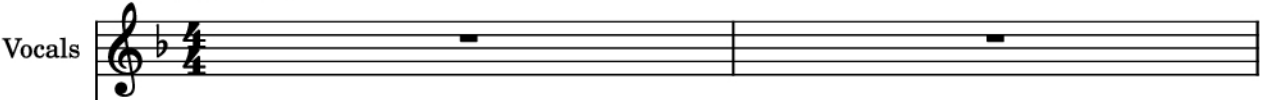
R. Davies & R. Hogson

Crises? What Crises?

intro

♩ = 104

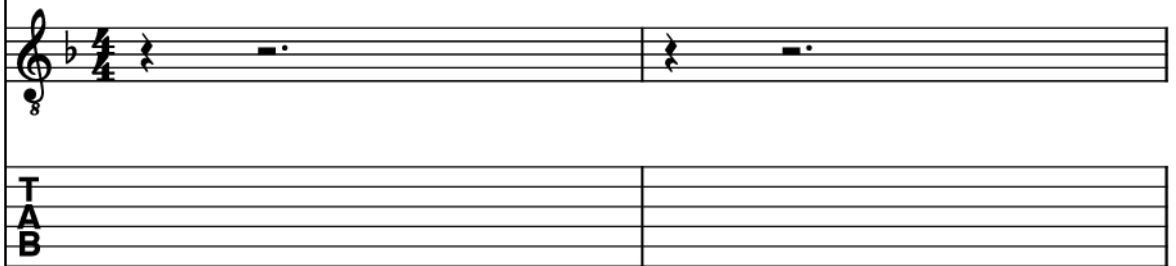
Vocals



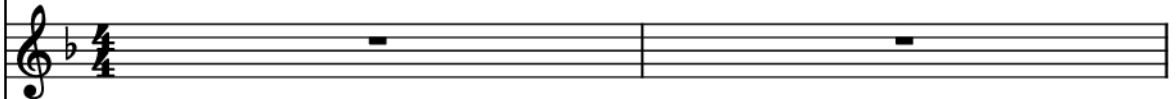
Piano



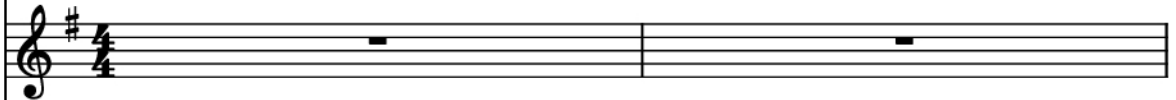
Electric Guitar



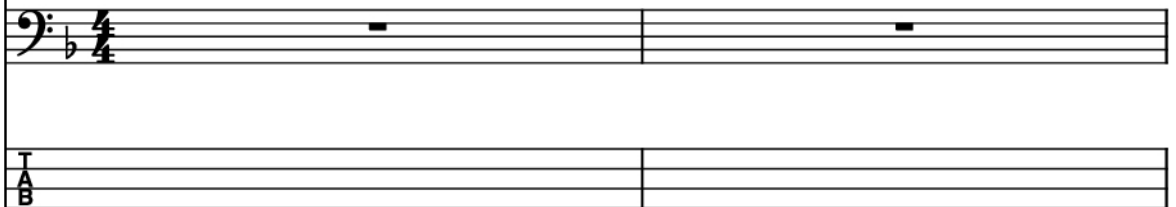
Clavinet



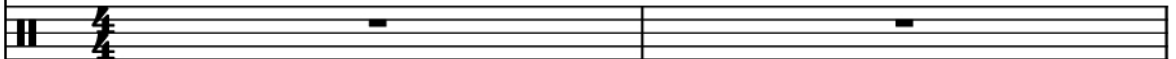
B♭ Clarinet



Bass Guitar



Drumset



3

Vox.

Pno.

El. Guit.

Clav.

B $\flat$ Cl.

B. Guit.

D. Set

The musical score for page 2, rehearsal mark 3, consists of seven staves. The first staff, labeled 'Vox.', is a treble clef with a key signature of one flat (Bb) and contains two measures of whole rests. The second staff, labeled 'Pno.', is a treble clef with a key signature of one flat (Bb) and contains two measures of complex melodic lines with triplets and slurs. The third staff, labeled 'El. Guit.', is a treble clef with a key signature of one flat (Bb) and contains two measures of whole rests. The fourth staff, labeled 'Clav.', is a treble clef with a key signature of one flat (Bb) and contains two measures of whole rests. The fifth staff, labeled 'B $\flat$ Cl.', is a treble clef with a key signature of one sharp (F#) and contains two measures of whole rests. The sixth staff, labeled 'B. Guit.', is a bass clef with a key signature of one flat (Bb) and contains two measures of whole rests. The seventh staff, labeled 'D. Set', is a percussion staff with a key signature of one flat (Bb) and contains two measures of whole rests. The staves for 'El. Guit.', 'Clav.', 'B $\flat$ Cl.', 'B. Guit.', and 'D. Set' also include tablature notation (T, A, B) in the first measure of each staff.

5

Vox.

Pno.

El. Guit.

Clav.

B♭ Cl.

B. Guit.

D. Set

The musical score is for a 7-piece band. The instruments are: Vox, Pno., El. Guit., Clav., B♭ Cl., B. Guit., and D. Set. The score is in 4/4 time and the key signature has one flat (Bb). The Pno. part is the only one with active notation, featuring a complex, fast-paced melody. The other parts are mostly empty, with some rests and a few notes. The El. Guit. and B. Guit. parts have a 'TAB' (Tuning) symbol at the beginning of the first staff. The D. Set part has a 'H' (Drum) symbol at the beginning of the first staff. The score is on page 3 of a 5-page document.

7

Vox.

Pno.

f

El. Guit.

Clav.

B $\flat$ Cl.

B. Guit.

D. Set

The musical score for page 4, measure 7, is presented in a multi-staff format. The staves are labeled as follows: Vox., Pno., El. Guit., Clav., B $\flat$ Cl., B. Guit., and D. Set. The Pno. staff is the most active, featuring a complex, fast-moving melody with a forte (*f*) dynamic marking. The other instruments are mostly silent, with some rests and a few notes in the El. Guit. and B. Guit. parts. The score is written in a key signature of one flat (B $\flat$) and a common time signature (C). The measure number 7 is indicated at the top left of the Pno. staff.

10

Vox.

Pno.

El. Guit.

Clav.

B $\flat$ Cl.

B. Guit.

D. Set

The musical score for page 5 begins at measure 10. The key signature has one flat (B-flat). The score includes staves for the following instruments: Vox, Pno., El. Guit., Clav., B $\flat$ Cl., B. Guit., and D. Set. The Pno. part features a complex, fast-moving melody with many beamed notes. The other instruments have rests or simple patterns.

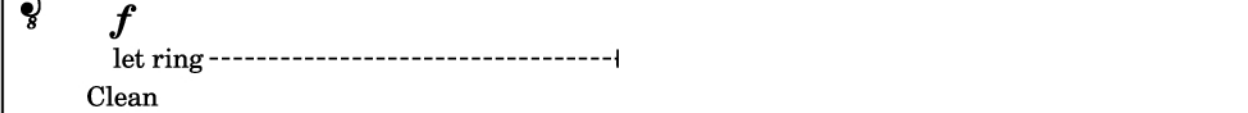
verse

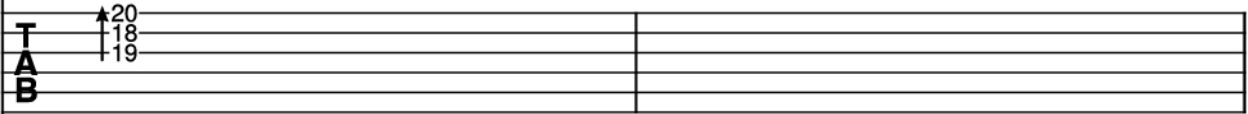
13

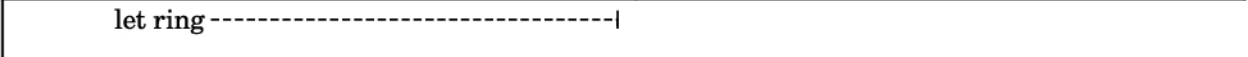
Vox. 

Pno. 



El. Guit. 

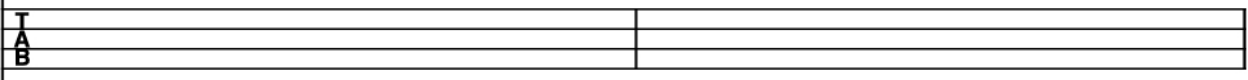




Clav. 

Bb Cl. 



B. Guit. 

D. Set 

15

Vox.

Pno.

El. Guit.

Clav.

B♭ Cl.

B. Guit.

D. Set

let ring -----

let ring -----

↑ 20
18
18

T
A
B

T
A
B

II

17

Vox.

Pno.

El. Guit.

Clav.

B $\flat$ Cl.

B. Guit.

D. Set

let ring

let ring

let ring

19

Vox.

Pno.

El. Guit.

Clav.

Bb Cl.

B. Guit.

D. Set

let ring

let ring

f

f

21

Vox.

Pno.

El. Guit.

P.M.

Muted

Clav.

P.M.

Bb Cl.

B. Guit.

D. Set

The musical score for rehearsal mark 21 is written for a multi-instrument ensemble. The score is organized into systems, with each instrument's part on a separate staff. The key signature is one flat (Bb), and the time signature is 4/4. The instruments and their parts are as follows:

- Vox.:** The vocal line begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a measure rest.
- Pno.:** The piano accompaniment features a complex, rhythmic pattern of chords and single notes, primarily in the right hand, with some left-hand support.
- El. Guit.:** The electric guitar part is marked "P.M." and "Muted", indicating a specific playing technique. It consists of a series of chords and single notes.
- Clav.:** The clavichord part is marked "P.M." and consists of a few chords and single notes.
- Bb Cl.:** The Bb clarinet part begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a measure rest.
- B. Guit.:** The bass guitar part consists of a series of eighth and sixteenth notes, primarily in the right hand, with some left-hand support.
- D. Set:** The drum set part consists of a series of eighth and sixteenth notes, primarily in the right hand, with some left-hand support.

The score is written for a multi-instrument ensemble, with each instrument's part on a separate staff. The key signature is one flat (Bb), and the time signature is 4/4. The instruments and their parts are as follows:

Instrument	Part
Vox.	Vocal line
Pno.	Piano accompaniment
El. Guit.	Electric guitar (P.M., Muted)
Clav.	Clavichord (P.M.)
Bb Cl.	Bb clarinet
B. Guit.	Bass guitar
D. Set	Drum set

23

Vox.

Pno.

El. Guit.

Clav.

B♭ Cl.

B. Guit.

D. Set

full full

gliss. gliss.

mp

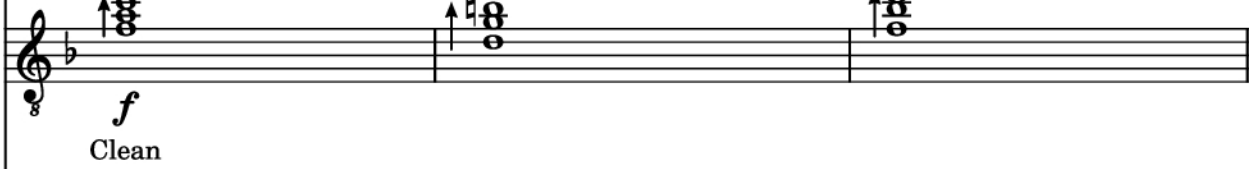
The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 23 and 24. The score is arranged for a full band, including Voice, Piano, Electric Guitar, Clarinet, Bass Clarinet, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Guitar part features a complex fretboard diagram with fingerings and a "gliss." instruction. The Bass Guitar part has a fretboard diagram with fingerings. The Drum Set part shows a rhythmic pattern with "x" marks for cymbals. The score is written in a standard musical notation style with a clean, professional layout.

chorus

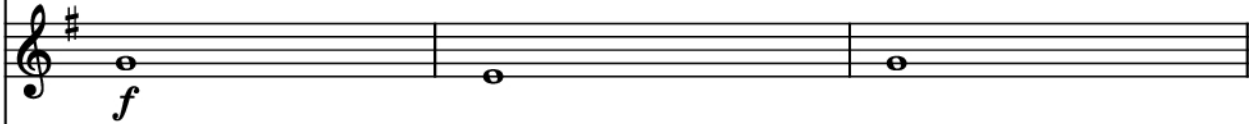
25

Vox. 

Pno. 

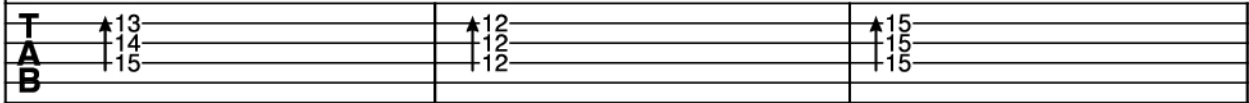
El. Guit. 
f
Clean

Clav. 

B♭ Cl. 
f

B. Guit. 

D. Set 
ppp

TAB 

28

Vox.

Pno.

El. Guit.

Clav.

Bb Cl.

B. Guit.

D. Set

let ring

let ring

f

f

ppp

3

3

15 14 15 13 13 14 15 15 15 12 12

5 1

3

31

Vox.

Pno.

8

El. Guit.

18 18 19 20 19 19

Clav.

Bb Cl.

B. Guit.

5—7—8—3 5

D. Set

f

Detailed description of the musical score: The score is for a 7-piece ensemble. Measure 31: The vocal line (Vox.) begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano (Pno.) accompaniment consists of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and a half note chord (G2, B2, E3). The electric guitar (El. Guit.) has a tablature line with fret numbers 18, 18, 19, 20, 19, and 19. Measure 32: The vocal line continues with a half note (C5) and a quarter rest. The piano accompaniment has a half note chord (G2, B2, E3) and a quarter note chord (G2, B2, E3). The electric guitar tablature has a half note (18) and a quarter note (19). Measure 33: The vocal line has a half note (C5) and a quarter rest. The piano accompaniment has a half note chord (G2, B2, E3) and a quarter note chord (G2, B2, E3). The electric guitar tablature has a half note (18) and a quarter note (19). The double bass (B. Guit.) line has a half note (G2) and a quarter note (B2). The drum set (D. Set) has a half note (G2) and a quarter note (B2), marked with a forte (f) dynamic.

verse

34

61

Vox.

Pno.

El. Guit.

Clav.

B♭ Cl.

B. Guit.

D. Set

The musical score for page 61 includes the following parts:

- Vox.:** Vocal line in treble clef, key of B-flat major, 4/4 time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.
- Pno.:** Piano accompaniment in treble clef, key of B-flat major. It features a series of chords and single notes, including a prominent eighth-note pattern in the first measure.
- El. Guit.:** Electric guitar part in treble clef, key of B-flat major. It includes a "Distortion" effect indicated by a bracket. The part consists of a series of chords and single notes.
- Clav.:** Clavichord part in treble clef, key of B-flat major. It features a series of chords and single notes.
- B♭ Cl.:** B-flat clarinet part in treble clef, key of B-flat major. It features a series of chords and single notes.
- B. Guit.:** Bass guitar part in bass clef, key of B-flat major. It features a series of chords and single notes.
- D. Set:** Drum set part in bass clef, key of B-flat major. It features a series of chords and single notes.

Another Man's Woman Piano, file .PDF

* Credit

- Name: Another Man's Woman Piano.
- Author/Composer: samuel0durran
- Link: <https://pianosnap.com/sheet/27806-another-man-s-woman-piano>
-
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