

Angels We Have Heard On High

"Angels We Have Heard on High" is a Christmas carol to the hymn tune "Gloria"

from a traditional French song called "Les Anges dans nos campagnes"

Moderately

Piano

mf

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the treble staff and a bass line in the bass staff. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece is marked 'Moderately' and 'mf'.

PDF • MIDI: truongca.com/pdf/25048.pdf

Pno.

F Dm C7 F Bb C F

4

An - gels we have heard on high sweet - ly sing - ing o'er the plains,

The piano accompaniment for the first line of lyrics is in 4/4 time. It features a treble staff with a melody and a bass staff with a bass line. The melody is marked with a '4' above the first measure. The lyrics are: 'An - gels we have heard on high sweet - ly sing - ing o'er the plains,'. The chords are F, Dm, C7, F, Bb, C, and F.

Pno.

Dm C7 F Bb

8

And the moun - tains in re - ply ech - o - ing their

The piano accompaniment for the second line of lyrics is in 4/4 time. It features a treble staff with a melody and a bass staff with a bass line. The melody is marked with an '8' above the first measure. The lyrics are: 'And the moun - tains in re - ply ech - o - ing their'. The chords are Dm, C7, F, and Bb.

Pno.

C F D7 Gm C7

11

joy - ous strains. Glo -

f

The piano accompaniment for the third line of lyrics is in 4/4 time. It features a treble staff with a melody and a bass staff with a bass line. The melody is marked with an '11' above the first measure. The lyrics are: 'joy - ous strains. Glo -'. The chords are C, F, D7, Gm, and C7. The piece ends with a forte 'f' dynamic.

Pno.

14

F B $\flat$ C F/A C F B $\flat$ F/C C

ri - a, in ex - cel - sis De - o.

Pno.

18

F D7 Gm C7 F B $\flat$

Glo -

Pno.

21

C F/A C F B $\flat$ F/C C F B $\flat$ C

ri - a, in ex - cel - sis De - o.

Pno.

25

F C F C F

Shep-herds why this ju - bi-lee, why your joy - ous strains pro-long?

mf

Pno.

29

C F

What the glad - some tid - ings be which in - spire your

Pno.

32

C F D7 Gm C7

heaven - ly song? Glo -

f

Pno.

35

F Bb C F/A C F Bb F/C C

ri - a, in ex - cel - sis De - o.

Pno.

39

F D7 Gm C7 F Bb

Glo -

ff

42

Pno.

C

F/A C F B $\flat$ F/C C F B $\flat$ /F F

ri - a,

rit. in ex - cel - sis De - O.

Angels We Have Heard On High Sheet Piano, file .PDF

* Credit

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- Author/Composer: Traditional
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