

AND I AM TELLING YOU I'M NOT GOING

Lyric by
TOM EYEN

PDF • MP4: truongca.com/pdf/55.pdf

Music by
HENRY KRIEGER

Moderately, in 2

No chord

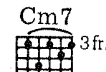
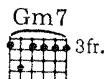
Effie:



And I am tell - ing you I'm not

p *cresc.* *mp*

with pedal



go - ing. — You're the best man — I'll ev - er know. There's no



way I can ev - er go, no, no, no, no way, no, no, no, no way I'm

mf

Chord diagrams shown above the staff:

- Dm7
- Gm7 3fr.
- Gm7/F
- Eb
- Bb/D
- Cm7 3fr.
- Gb
- Gb6
- Bb/C
- C9
- Bb/C
- C9
- Eb/F
- Bb
- Bb7/Db
- Eb
- Gb/Ab

Vocal lyrics:

liv - in' with-out__ you. I'm not liv - in' with-out__ you.

I don't want to be free. I'm stay - in', I'm

stay - in', and you, and you, you're gon-na love__

me. Ooh, you're gon-na love__

B \flat B \flat 7/D \flat E \flat G \flat /A \flat

me. And I am

E \flat F/E \flat Dm7

tell - ing you I'm not go - ing,

Gm7 3fr. Gm7/F E \flat maj7 Cm7 3fr.

e - ven though the rough times are show - ing. There's just

E \flat /F F G \flat

no way, there's no way. We're part of the same place..

Chord diagrams: $G\flat 6$, $G\flat \text{maj} 7$, $G\flat 6$

We're part of the same time. We

Chord diagrams: $B\flat(\text{add } C)$ 3fr., $B\flat 6$, $B\flat \text{maj} 7$

both share the same blood. We both have the same mind.

Chord diagrams: $B\flat 6$, $Gm7$ 3fr., $Gm7/F$

And time and time we have so much to

Chord diagrams: $B\flat/C$, $C9$, $Cm7$ 3fr.

share, no, no, no, no, no. I'm not wak-in' up to-





mor-row morn-in', — and find-in' that there's no-bod-y there. —









Dar - ling, there's no way, no, no, no, no way of —





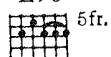
liv - in' with-out you. — I'm not liv - in' with-out — you.




You see, there's just no way, there's no — way. — *gliss.*

Funky

Eb9

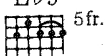


Gm7

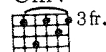


Tear down the moun-tains, yell,—scream and shout, but you can say what you want,—I'm not

Eb9



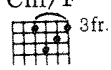
Cm7



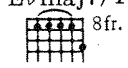
walk-in' out. Stop all the riv-ers, push,—strike, and kill.— I'm



Cm/F



Ebma7/F



Freely



not gon-na leave— you, there's no way I will.— And

Tempo I



I am— tell— ing you— I'm—

rit. *mf*












not go - ing. You're the best man I'll ev - er






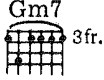





know. — There's no way I can ev - er, ev - er go, no, no, no,

cresc. *f*



no way, no, no, no, no way I'm liv - in' with - out — you.

Oh, — I'm not liv - in' with - out — you, I'm not liv - in' with - out — you.



Chord diagrams: $G\flat$, $G\flat 6$, $B\flat/C$, $C9$, $B\flat/C$, $C9$, $E\flat/F$, $B\flat$, $B\flat 7/D\flat$, $E\flat$, $G\flat 6/A\flat$ 4fr., $B\flat$, $B\flat 7/D\flat$, $E\flat$, $G\flat 6/A\flat$ 4fr.

Vocal line: I don't wan - na be free. I'm stay - in', I'm stay - in', and you, and you, and you, you're gon - na love me. Oh, hey, you're gon - na love me. Yes, ah, ooh, ooh, love me,

Piano line: Accompanying the vocal melody with chords and bass lines.

B \flat (no 3rd) B \flat 7/D \flat B \flat (no 3rd) B \flat 7/D \flat

ooh, ooh, ooh, love me, love me, love me,

p *f* *p* *f*

B \flat (no 3rd) E \flat sus2 B \flat (no 3rd) E \flat m7

love me, love me.

mp *f* *mf* *f*

Freely
Tacet

You're gon-na love

A \flat 6 3fr. C \flat maj9 E \flat /F B \flat

me.



And I Am Telling You I'm Not Going đệm hát, file .PDF

* Credit

- Name: And I Am Telling You I'm Not Going đệm hát. *I am telling you Im not go ing Youre the best man Ill ever know*
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