

ALOHA

$\text{♩} = 120$

Cm.

COOL

Gm

Gm

Al-

Fm

C

Fm

Gm

Gm

17

Fm \geq Gm Cm Fm 6

20 Em

21 Cm 3 Fm

— (I believe) — eve

24

25 Cm 3 Gm Fm9

eve

28

6 6

You

29

Gm Fm

love is so sweet You are my — eve rything

32

Gm Fm 6 > >

Gm Cm Fm

36

6

Gm

6

Gm

U light UP my life

You're the one

in my life

39

Fm

Gm

Fm

Musical score for piano, page 42. The score consists of two staves. The top staff is in G minor (Gm) and the bottom staff is in C minor (Cm). The Gm chord is played with a bass note on the first beat and a melodic line on the second beat. The Cm chord is played with a bass note on the first beat and a melodic line on the second beat. The score is in common time.

Musical score for piano, page 43, in F minor (Fm). The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The score includes a measure number '43' and a section label 'Fm' at the top. The music features a series of eighth-note patterns and chords, with a sixteenth-note pattern marked with a '6' below the staff. The bass staff provides harmonic support with sustained notes and chords.

50 Gm



Musical score for Gm chord. Treble and bass staves. Treble staff: note on 1st beat, eighth note on 2nd beat, note on 3rd beat, note on 4th beat. Bass staff: chord on 1st beat, chord on 2nd beat, rest on 3rd beat.

Cm



Musical score for Fm7 and Fm chords. Treble and bass staves. Treble staff: sixteenth-note pattern on 1st beat, eighth-note pattern on 2nd beat, eighth-note pattern on 3rd beat, eighth-note pattern on 4th beat, eighth-note pattern on 5th beat, eighth-note pattern on 6th beat. Bass staff: chord on 1st beat, chord on 2nd beat, rest on 3rd beat, chord on 4th beat, chord on 5th beat, rest on 6th beat.

Fm



Musical score for Fm7 and Fm chords. Treble and bass staves. Treble staff: eighth note on 1st beat, eighth note on 2nd beat, eighth note on 3rd beat, eighth note on 4th beat, eighth note on 5th beat, eighth note on 6th beat. Bass staff: chord on 1st beat, chord on 2nd beat, chord on 3rd beat, chord on 4th beat, chord on 5th beat, rest on 6th beat.

55

Gm Fm7

light up my life You're the one in my life

58 Gm

59 Fm Gm Cm Fm

all I

63 Fm

e ver want is you re love

67 Fm Gm Fm Gm Cm

71 Fm

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*** Credit**

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