

ALAPAAP

Written by Ely Buendia
Originally performed by Eraserheads
Orchestrated from Ang Huling El Bimbo Musical
arranged by Myke Salomon

Arranged by Nina Domingo

INSTRUMENTATION:

Piccolo
Flute
Oboe
Bassoon
F Horn 1
F Horn 2
Trombone
Glockenspiel
Violin 1
Violin 2
Viola
Violoncello
Double Bass



ALAPAAP

Written by Ely Buendia

Orchestrated from Ang Huling El Bimbo Musical, arranged by Myke Salomon

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$\text{♩} = 100$

Piccolo

Flutes

Oboes

Bassoon

Horns in F
1 & 2

Trombone

Glockenspiel

Violins I

Violins II

Violas

Violoncellos

Contrabasses

ppp

pp

ppp

ppp

ppp

mf pizz.

mf pizz.

mf

4 $\text{♩} = 145$ **A** Brightly

Picc. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mf* *f* *mp*

Vla. *p* *mf* *f* *arco*

Vc. *p* *mf*

Cb. *p*

8

Picc. *pp*

Fl. *mp*

Ob. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

12

Fl.

Ob.

Bsn.

F Hn.
1&2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

pizz.

p

16

Picc.

Fl.

Ob.

F Hn.
1&2

Tbn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

mp

mp

mp

20 B

Fl.

Ob.

Bsn.

F Hn.
1&2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

pp
arco

mf

mf

mf

mf

mf

23

Picc.

Fl.

Vln. I

Vln. II

p

p

mp

27

Picc. *mf*

Fl. *mf*

Ob. *mp*

Bsn. *p*

F Hn. 1&2 *pp*

Vln. I *mp*

Vln. II *mp*

Vc. *p* *mp*

Detailed description of the musical score: The score is for measures 27 through 30. The key signature is four sharps (F#, C#, G#, D#). The Piccolo part (treble clef) has a melodic line starting in measure 27, with a dynamic of *mf* in measure 29. The Flute part (treble clef) also has a melodic line starting in measure 27, with a dynamic of *mf* in measure 29. The Oboe part (treble clef) has rests in measures 27 and 28, then enters in measure 29 with a dynamic of *mp*. The Bassoon part (bass clef) has rests in measures 27 and 28, then enters in measure 29 with a dynamic of *p*. The French Horns 1&2 part (treble clef) has sustained notes throughout, with a dynamic of *pp* in measure 27. The Violin I part (treble clef) has a continuous sixteenth-note pattern starting in measure 27, with a dynamic of *mp* in measure 29. The Violin II part (treble clef) has a continuous sixteenth-note pattern starting in measure 27, with a dynamic of *mp* in measure 29. The Viola part (bass clef) has sustained notes throughout, with a dynamic of *p* in measure 27 and *mp* in measure 29.

C

31

Picc. *f*

Fl. *f* *pp* *mp*

Ob. *mf*

Bsn. *mp* *pp*

F Hn. 1&2 *p*

Tbn. *p*

Vln. I *f* *p*

Vln. II *f*

Vla. *mp* *f* *mp*

Vc. *f* *mp* *p*

Cb. *mp* *f* *p*

35

Picc. *mf* *pp*

Fl. *pp* *mf*

Ob. *mf*

Bsn. *mp* *p*

F Hn. 1&2 *p*

Tbn. *pp* *p*

Vln. I

Vln. II *mp* *p*

Vla.

Vc. *mp* *mp*

Cb.

39 D

Picc. *mf*

Fl. *mp*

Ob. *mf*

Bsn.

F Hn. 1&2 *mf* *mp*

Tbn. *pp* *p*

Glock. *p*

Vln. I *mf*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp*

Cb. *mp*

43

Picc. *p*

Fl. *mp* *p*

Ob. *pp*

Bsn. *p*

F Hn. 1&2 *p*

Tbn. *p*

Glock. *p*

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *mf*

Cb.

47

Fl.

mp *mf* *f*

Ob.

p *f*

Bsn.

mf *f*

F Hn.
1&2

8 8 *mp* *f*

Tbn.

Glock.

mp

Vln. I

f

Vln. II

Vla.

Vc.

p *mp*

Cb.

p *mp*

51 **E**

Fl. *p*

Bsn. *mp*

F Hn. 1&2 *p*

Tbn. *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pp*

55 Dreamily

Picc.

Fl.

Ob.

Bsn.

F Hn.
1&2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

mp

pp

mf

mp

f

mp

p

59

Fl.

mp

Ob.

Bsn.

p

F Hn.
1&2

Tbn.

Vln. I

mp

Vln. II

pizz.
mf

Vla.

Vc.

Cb.

64

Picc. *mp*

Fl. *mf*

Ob. *mf* *p*

Bsn. *mp*

F Hn. 1&2

Tbn. *mp*

Glock. *mf*

Vln. I *mf* arco

Vln. II *mp*

Vla. *mf*

Vc.

Cb.

67

Picc. *mf* *f*

Fl. *f*

Ob. *mp* *mf*

Bsn. *mf*

F Hn. 1&2 *f*

Tbn. *p* *mp*

Glock. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

71 **F** With wonder

Picc.

Fl.

Ob.

Bsn.

F Hn.
1&2

Tbn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

mp

mp

mp

76

Picc.

Fl.

Ob.

Bsn.

F Hn.
1&2

Vln. I

Vla.

Vc.

Cb.

pp

mp

mp

80

Picc. *p*

Fl. *> p* *mf*

Ob. *p*

Bsn. *p* *mp*

F Hn. 1&2

Tbn. *p*

Vln. I *> p* *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p* *mp*

Vc. *mp*

Cb. *mp*

84

Picc. *mp*

Fl.

Ob.

Bsn.

F Hn. 1&2 *p*

Tbn. *p*

Glock. *p*

Vln. I *arco* *mf*

Vln. II

Vla.

Vc.

Cb.

87 G

Picc. *mf*

Fl. *f* *mf*

Ob. *mp*

Bsn. *mf*

F Hn. 1&2 8 *mp*

Tbn. *mp* *mp*

Glock.

Vln. I *mf*

Vln. II *arco* *mp* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf*

90

Picc.

Fl.

Ob.

pp

F Hn.
1&2

Tbn.

pp

p

Glock.

Vln. I

Vln. II

Vla.

mf

f

Vc.

mf

Cb.

94 H

Picc. *f*

Fl. *p*

Ob.

Bsn. *mp*

F Hn. 1&2

Tbn.

Vln. I *mf* *f*

Vln. II *mp*

Vla.

Vc.

Cb.

98

Picc. *mp*

Fl. *mf* *mp* *mf*

Bsn. *mp*

F Hn. 1&2 *mf* *mp*

Tbn. *mp* *p*

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp* *mf* *mp*

Vc. *mf* *mp*

Cb. *mp*

102

Fl.

Ob.

Bsn.

F Hn.
1&2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

pp

106

Fl.

mp

f

Ob.

mp

Bsn.

mp

F Hn.
1&2

Tbn.

mp

p

Vln. I

Vln. II

Vla.

mf

Vc.

mp

Cb.

mf

109

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *p* *mp*

F Hn. 1&2 *mp* *mf*

Tbn. *p* *mp*

Glock. *mf*

Vln. I

Vln. II *mf* *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

112 $\text{♩} = 100$

Picc.

Fl.

Ob.

Bsn.

F Hn. 1&2

Tbn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

ppp

pizz.

115

Picc. *p*

Fl. *p*

Ob. *pp*

Bsn. *p*

F Hn. 1&2 *pp*

Tbn. *pp* *mp*

Vln. I *p*

Vln. II *pp*

Vla. *mp*

Vc. *pp*

Cb. *pp* arco

ALAPAAP, file .PDF

* Credit

- Name: ALAPAAP.
- Author/Composer: Arranged by Nina Domingo
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