

# ALAPAAP

Written by Ely Buendia

Originally performed by Eraserheads

Orchestrated from Ang Huling El Bimbo Musical  
arranged by Myke Salomon

*Arranged by Nina Domingo*

## INSTRUMENTATION:

Piccolo

Flute

Oboe

Bassoon

F Horn 1

F Horn 2

Trombone

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Double Bass



# ALAPAAP

Written by Ely Buendia

Orchestrated from Ang Huling El Bimbo Musical, arranged by Myke Salomon

Arranged by Nina Domingo

$\text{♩} = 100$

Instrument list from top to bottom: Piccolo, Flutes, Oboes, Bassoon, Horns in F 1 & 2, Trombone, Glockenspiel, Violins I, Violins II, Violas, Violoncellos, Contrabasses.

Dynamic markings:  $pp$ ,  $ppp$ ,  $ppp$ ,  $ppp$ ,  $pizz.$ ,  $mf$ ,  $pizz.$ ,  $mf$ .

4

**J = 145**

A Brightly

Picc.

Vln. I *p* *mp*

Vln. II *p* *mf* *f* *mp*

Vla. *p* *p* *mf* arco

Vc. *p* arco *mf*

Cb. *p*

8

Picc. *pp*

Fl. *mp*

Ob. *pp*

Vln. I

Vln. II *p*

Vla.

Vc.

12

Fl.

Ob.

Bsn.

F Hn. 1&2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

pizz.

pizz.

16

Picc.

Fl.

Ob.

F Hn. 1&2

Tbn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

20

Fl. Ob. Bsn. F Hn. 1&2 Tbn. Vln. I Vln. II Vla. Vc. Cb.

23

Picc. Fl. Vln. I Vln. II

27

Picc. *mf*

Fl. *mf*

Ob. *mp*

Bsn. *p*

F Hn. 1&2 *pp*

Vln. I *mp*

Vln. II *mp*

Vc. *p* *mp*

C

31

Picc. *f*

Fl. *f* *pp* *mp*

Ob. *mf*

Bsn. *mp* *pp*

F Hn. 1&2 *p*

Tbn. *p*

Vln. I *f* *p*

Vln. II *f*

Vla. *mp* *f* *mp*

Vc. *f* *mp* *p*

Cb. *mp* *f* *p*

35

Picc.

Fl.

Ob.

Bsn.

F Hn. 1&2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

**D**

Picc.

Fl.

Ob.

Bsn.

F Hn. 1&2

Tbn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Picc. *p*

Fl. *mp* *p*

Ob. *pp*

Bsn. *p*

F Hn. 1&2 *8* *8*

Tbn. *p*

Glock. *p*

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *mf*

Cb.

47

Fl.

Ob.

Bsn.

F Hn. 1&2

Tbn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 **E**

Fl. *p*

Bsn. *mp*

F Hn. 1&2 *p*

Tbn. *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pp*

55

Picc. - - - - -

Fl. *mp* - - - -

Ob. *p* *mf* *mp* - - -

Bsn. - - - - -

F Hn. 1&2 - - - - -

Tbn. *pp* - - - - -

Vln. I - - - - - *mf*

Vln. II *mp* - - - - -

Vla. *f* *mp* - - - - -

Vc. - - - - - *mp* - - -

Cb. - - - - - *p* - - -

*Dreamily*

59

Fl. *mp*

Ob.

Bsn. *p*

F Hn. 1&2

Tbn.

Vln. I *mp*

Vln. II *pizz.* *mf*

Vla.

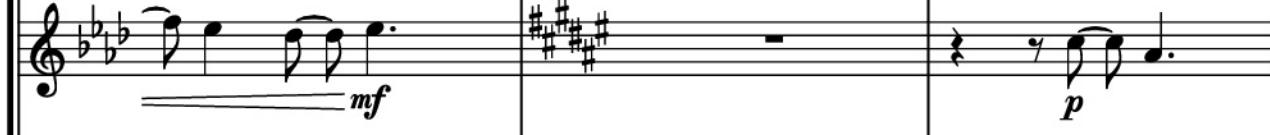
Vc.

Cb.

64

Picc. 

Fl. 

Ob. 

Bsn. 

F Hn. 1&2 

Tbn. 

Glock. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

67

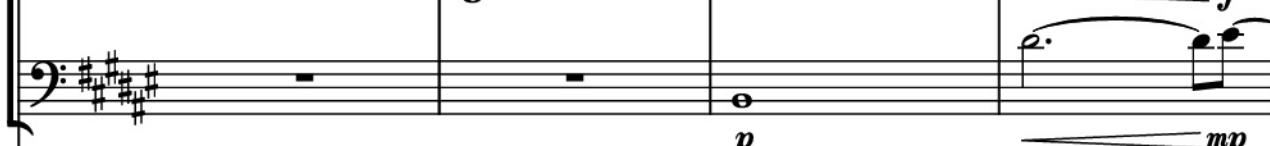
Picc. 

Fl. 

Ob. 

Bsn. 

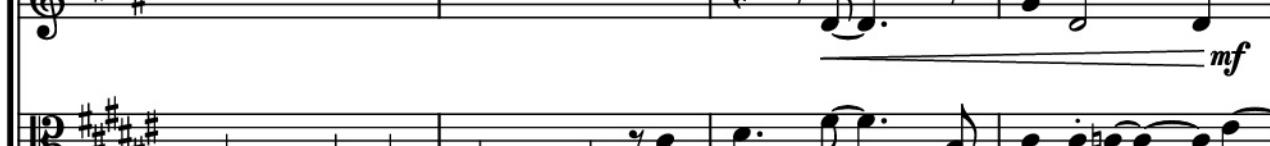
F Hn. 1&2 

Tbn. 

Glock. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

71

F With wonder

Picc.

Fl.

Ob.

Bsn.

F Hn. 1&2

Tbn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Picc.

Fl.

Ob.

Bsn.

F Hn. 1&2

Vln. I

Vla.

Vc.

Cb.

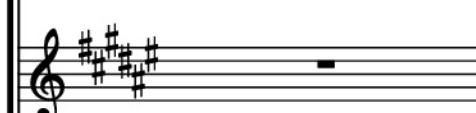
*pp*

*mp*

80

Picc. 

Fl. 

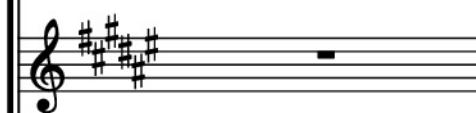
Ob. 

Bsn. 

F Hn. 1&2 

Tbn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

84

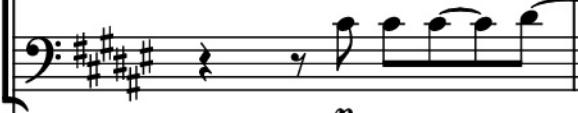
Picc. 

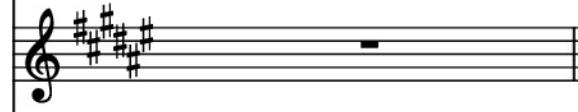
Fl. 

Ob. 

Bsn. 

F Hn. 1&2 

Tbn. 

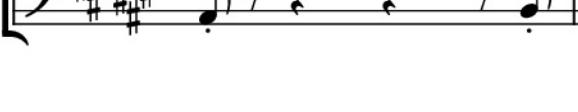
Glock. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mp 

p 

p 

p 

mf 

arco 

87

G

Picc. *mf*

Fl. *f* *mf*

Ob. *mp*

Bsn. *mf*

F Hn. 1&2 8 *mp* *mp*

Tbn. *mp* *mp*

Glock. - - -

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf*

90

Picc. Fl. Ob. F Hn. 1&2 Tbn. Glock. Vln. I Vln. II Vla. Vc. Cb.

*pp*

*p*

*mf* *f*

*mf*

94

H

Picc. -

Fl. *p* -

Ob. -

Bsn. *mp* -

F Hn. 1&2 8 8 8 8

Tbn. -

Vln. I - *mf* - *f*

Vln. II - *mp* -

Vla. -

Vc. -

Cb. -

98

Picc. *mp*

Fl. *mf* *mp* *mf*

Bsn. *mp*

F Hn. 1&2 *mf* *mp*

Tbn. *mp* *p*

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp* *mf* *mp*

Vc. *mf* *mp*

Cb. *mp*

102

Fl. *mp* *mf*

Ob. *mf* *mp*

Bsn. *p* *mp*

F Hn. 1&2 *p*

Tbn. *pp*

Vln. I *mp* *p* *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Cb.

106

Fl.

Ob.

Bsn.

F Hn. 1&2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mp

p

mf

mp

mf

109

Picc. *mf*

Fl.

Ob.

Bsn. *p* — *mp*

F Hn. 1&2 *mp* — *mf*

Tbn. *p* — *mp*

Glock. *mf*

Vln. I

Vln. II *mf* — *f*

Vla. — *f*

Vc. — *mf*

Cb. — *mf*

112  $\text{♩} = 100$

Picc.

Fl.

Ob.

Bsn.

F Hn. 1&2

Tbn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

f

mp

ppp

pizz.

mf

pizz.

115

Picc. *p*

Fl. *p*

Ob. *pp*

Bsn. *p*

F Hn. 1&2 *pp*

Tbn. *pp* *mp*

Vln. I *p*

Vln. II *pp*

Vla. *mp*

Vc.

Cb. *arco* *pp*

# **ALAPAAP, file .PDF**

## **\* Credit**

- Name: ALAPAAP.
- Author/Composer: Arranged by Nina Domingo
- Link: <https://truongca.com/nhac/26205-alapaap>
- Email: [info@truongca.com](mailto:info@truongca.com)
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://Youtube.com/@PianoTutorialSheetMusic)
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