

A Town with an Ocean View

Adagietto (♩ = 76)

Joe Hisaishi

First system of the musical score. The tempo is Adagietto (♩ = 76). The key signature is one sharp (F#). The time signature is 4/4. The music is in treble and bass staves. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass staff has a piano introduction with chords Am, Dm, G, C, A, and H7/F# and H7/D#.

mf

p

Am Dm G C A H7/F# H7/D#

Andante (♩ = 92)

Second system of the musical score. The tempo is Andante (♩ = 92). The key signature is one sharp (F#). The time signature is 4/4. The music is in treble and bass staves. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass staff has a piano introduction with chords Am, Dm, G, C, A, and H7/F# and H7/D#.

mf

p

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Third system of the musical score. The tempo is Andante (♩ = 92). The key signature is one sharp (F#). The time signature is 4/4. The music is in treble and bass staves. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass staff has a piano introduction with chords Am, Dm, G, C, A, and H7/F# and H7/D#.

Fourth system of the musical score. The tempo is Andante (♩ = 92). The key signature is one sharp (F#). The time signature is 4/4. The music is in treble and bass staves. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass staff has a piano introduction with chords Am, Dm, G, C, A, and H7/F# and H7/D#.

A Town with an Ocean View. Music by Joe Hisaishi, 1989. Arrangement by Alex Evstyugov, 2020.



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18

22

26

31 *pizz.*

35 *arco p*

mf

This musical score is for a Violin and Piano duo, spanning measures 18 to 35. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass staves). Measure numbers 18, 22, 26, 31, and 35 are indicated at the beginning of their respective systems. The piano part features a complex rhythmic accompaniment with many eighth and sixteenth notes, often beamed together. The violin part consists of melodic lines with various articulations, including slurs, accents, and a 'pizz.' (pizzicato) marking at measure 31. A 'V' marking appears above the violin staff at measure 22, and an 'arco' marking with a 'p' (piano) dynamic appears at measure 35. A 'mf' (mezzo-forte) dynamic is marked in the piano part at measure 26. The score concludes with a double bar line at the end of measure 35.

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39

42

Poco meno mosso (♩ = 82)

45

48

A Town with an Ocean View (Violin & Piano), file .PDF

* Credit

- Name: A Town with an Ocean View (Violin & Piano).
- Author/Composer: Joe Hisaishi
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