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A Million Dream

First system of musical notation (measures 1-5). The treble clef staff contains a continuous eighth-note melody in G major. The bass clef staff contains whole rests. The dynamic marking *mp* (mezzo-piano) is present in the first measure.

Second system of musical notation (measures 6-10). The treble clef staff continues the eighth-note melody. The bass clef staff contains whole rests. The dynamic marking *mf* (mezzo-forte) is present in the sixth measure.

Third system of musical notation (measures 11-15). The treble clef staff continues the eighth-note melody. The bass clef staff contains whole rests.

Fourth system of musical notation (measures 16-20). The treble clef staff continues the eighth-note melody. The bass clef staff contains whole rests.

Fifth system of musical notation (measures 21-25). The treble clef staff continues the eighth-note melody. The bass clef staff contains whole rests. The system concludes with a fermata over the final note in the treble staff.

26



31



36



41



45



49



53

dim.

59

mf

64

69

ff *mf*

74

cresc. *f*

79

84

System 84-88: Treble and bass staves in G major. The treble staff features a continuous eighth-note arpeggiated pattern. The bass staff provides a simple harmonic accompaniment with half and quarter notes.

89

System 89-92: Treble and bass staves. The treble staff continues the arpeggiated pattern with some melodic variation. The bass staff has a few half notes and quarter notes.

93

System 93-96: Treble and bass staves. The treble staff has a crescendo leading to a fortissimo (ff) section with dense chords. The bass staff also has a crescendo leading to a fortissimo (ff) section with a more active eighth-note accompaniment.

97

System 97-101: Treble and bass staves. The treble staff features dense, sustained chords. The bass staff continues with a steady eighth-note accompaniment.

102

System 102-106: Treble and bass staves. The treble staff has dense chords, some with tremolos. The bass staff continues with a steady eighth-note accompaniment.

107

System 107-110: Treble and bass staves. The treble staff has dense chords and a melodic line. The bass staff continues with a steady eighth-note accompaniment.

113



118



124



130



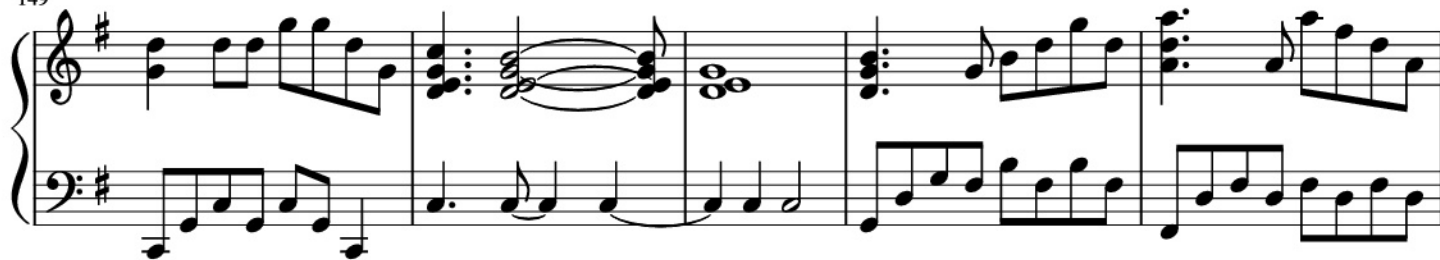
139



144



149



154



A Million Dream Piano, file .PDF

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