



每天在分手

演唱/作：□□□
作曲：□璋弘

♩ = 70



19

System 1 (Measures 19-21): Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment with chords and single notes. Measure 21 ends with a half rest in the treble and a half note in the bass.

22

System 2 (Measures 22-25): Treble clef continues the eighth-note pattern with some ties. Bass clef continues the accompaniment. Measure 25 ends with a half note in the bass.

26

System 3 (Measures 26-28): Treble clef has a more complex eighth-note pattern. Bass clef continues the accompaniment. Measure 28 ends with a half note in the bass.

29

System 4 (Measures 29-31): Treble clef continues the eighth-note pattern. Bass clef continues the accompaniment. Measure 31 ends with a half note in the bass.

32

System 5 (Measures 32-34): Treble clef continues the eighth-note pattern. Bass clef continues the accompaniment. Measure 34 ends with a half note in the bass.

35

System 6 (Measures 35-37): Treble clef continues the eighth-note pattern. Bass clef continues the accompaniment. Measure 37 ends with a half note in the bass.



□□□□□ Piano, file .PDF

* Credit

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