



File PDF

2012

Will Wood arr. Celandine

Piano

$\text{♩} = 120$

f

p

Voice

Pno.

6

8

f

Vo.

Pno.

11

mf

Vo.

Pno.

14

mf

Vo.

17

Pno.

Vo.

19

Pno.

Vo.

21

Pno.

Vo.

23

Pno.

Vo.

25

Pno.

Vo.

27

Pno.

Vo.

f

28

29

Pno.

Vo.

30

31

Pno.

Vo.

cresc.

p

32

33

34

Pno.

Vo.

(cresc.)

mf

35

37 *cresc.* —

Pno.

Vo.

mp

mp

Measures 37-39. The piano part consists of chords and moving lines in both staves. The vocal part enters in measure 38 with a melodic line. Dynamics include *mp* and a *cresc.* line.

40

Pno.

Vo.

p

f

Measures 40-42. The piano part has rests in measure 40, followed by a strong entry in measure 41. The vocal part has a melodic line starting in measure 40. Dynamics include *p* and *f*.

43

Pno.

Vo.

Measures 43-45. The piano part continues with complex textures. The vocal part has a melodic line. Dynamics are not explicitly marked in this system.

46

Pno.

Vo.

Measures 46-48. The piano part continues with complex textures. The vocal part has a melodic line. Dynamics are not explicitly marked in this system.

49

Pno.

Vo.

Measures 49-51. The piano part features a sparse accompaniment with chords and single notes, while the vocal part has a continuous eighth-note melody. Measure 51 includes a fermata on the vocal line.

52

Pno.

Vo.

Measures 52-54. The piano part has a more active accompaniment with chords and eighth-note patterns. The vocal part is silent in these measures.

55

Pno.

Vo.

Measures 55-56. The piano part continues with its active accompaniment. The vocal part enters in measure 55 with a melody marked *mf*.

57

Pno.

Vo.

Measures 57-60. Both piano and vocal parts continue with their respective parts. The piano part features a consistent eighth-note accompaniment.

59

Pno.

Vo.

f

62

Pno.

Vo.

ff

64

Pno.

Vo.

66

Pno.

Vo.

p cresc.

69

Pno.

Vo.

72 *idk lol*

Pno.

Vo.

76

Pno.

Vo.

ff

81

Pno.

Vo.

p

ff

85 *cresc.* *pp*

Pno.

Vo.

p

89 *(cresc.)* *ff* *gliss.*

Pno.

Vo.

92 *mf*

Pno.

Vo.

mf

95

Pno.

Vo.

98

Pno.

Vo.

Measures 98-100. The piano part features a complex texture with chords and moving lines in both staves. The vocal part has a melodic line with some rests. The key signature has three flats, and the time signature is 4/4.

101

Pno.

Vo.

f

Measures 101-103. The piano part continues with complex textures. The vocal part has a melodic line. A forte (*f*) dynamic marking is present in the piano part at measure 102.

104

Pno.

Vo.

Measures 104-106. The piano part continues with complex textures. The vocal part has a melodic line.

107

Pno.

Vo.

Measures 107-109. The piano part continues with complex textures. The vocal part has a melodic line.

The image shows a musical score for the song "The Rose Tree". It includes a Piano (Pno.) part and a Voice (Vo.) part. The Piano part is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first measure of the Piano part is marked with a forte dynamic (f) and a fermata. The second measure is marked with a piano dynamic (p) and a fermata. The Voice part is in 3/4 time, with a key signature of two flats. The first measure of the Voice part is marked with a forte dynamic (f) and a fermata. The second measure is marked with a piano dynamic (p) and a fermata. The score is written for a single system, with the Piano part on the top staff and the Voice part on the bottom staff.

2012 Piano, file .PDF

* Credit

- Name: 2012 Piano.
- Author/Composer: Will Wood arr. Celandine
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Tiếng Việt: Sheet 2012 Piano của tác giả Will Wood arr. Celandine đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.