

176th Street

Jazz Arrangement from Youtube

Transcribed by
Brandon Douglas

Piano solo

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Piano

Cadenza

Brass Synthesizer

Electric Bass

Drumset

The musical score is arranged for seven instruments: Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Piano, Brass Synthesizer, Electric Bass, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: a 'Piano solo' and a 'Cadenza'. The piano solo section begins with a forte (f) dynamic and features a complex melodic line in the right hand of the piano, with fingerings 6 and 5 indicated. The cadenza section follows, marked with a 'Cadenza' label and a 'v d' (vibrato) marking. The brass synthesizer part includes a 'v d' marking and a 'Cadenza' label. The electric bass and drumset parts are also present, with the drumset part showing a 'Cadenza' label. The score is written for a 4/4 time signature, with a 5/4 time signature change indicated in the piano part.



File PDF

4

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

Slightly Faster

3

4

8

rit.

5

The musical score is for a jazz ensemble in 4/4 time and key of D major. The instruments are Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Baritone Synth (Br. Synth.), Electric Bass (El. B.), and Drums (D. Set). The piano part features a melodic line with triplets and a 4-measure phrase, followed by an 8-measure phrase with a ritardando. The drums have a simple pattern of eighth notes and rests.

7

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

Slower

f

Red.

3

The musical score for measures 7-9 is as follows:

- A. Sax.:** Treble clef, key of D major. Measures 7-9 contain whole rests.
- T. Sax.:** Treble clef, key of D major. Measures 7-9 contain whole rests.
- T. Sax.:** Treble clef, key of D major. Measures 7-9 contain whole rests.
- Pno.:** Grand staff (treble and bass clefs), key of D major.
 - Measure 7: Treble clef has a half note chord (F#4, A#4, C#5) with a forte (*f*) dynamic. Bass clef has a half note chord (F#2, A2, C3).
 - Measure 8: Treble clef has a half note chord (F#4, A#4, C#5) with a forte (*f*) dynamic. Bass clef has a half note chord (F#2, A2, C3).
 - Measure 9: Treble clef has a half note chord (F#4, A#4, C#5) with a forte (*f*) dynamic. Bass clef has a half note chord (F#2, A2, C3).
- Br. Synth.:** Grand staff (treble and bass clefs), key of D major. Measures 7-9 contain whole rests.
- El. B.:** Bass clef, key of D major. Measures 7-9 contain whole rests.
- D. Set:** Percussion staff. Measures 7-9 contain whole rests.

Hard Funk Groove
Swing 16ths

10

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

mf
Em7

A9

Em7

A9

p

3

The musical score is for a piece titled "Hard Funk Groove" with a "Swing 16ths" feel. It consists of six staves: A. Sax., T. Sax., Pno., Br. Synth., El. B., and D. Set. The key signature is one sharp (F#). The piano part (Pno.) features a 16th-note groove in the right hand with chords Em7 and A9. The left hand features a 16th-note groove with a triplet. The drum set part (D. Set) features a swing 16ths groove with a triplet. The other staves (A. Sax., T. Sax., Br. Synth., El. B.) are currently empty.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

Measures 14-17 of the musical score. The key signature is one sharp (F#). The score includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Brass Synth (Br. Synth.), Electric Bass (El. B.), and Drum Set (D. Set). Measures 14-16 show various instrumental textures with rests for the saxophones. Measure 17 features a melodic entry for the saxophones and brass synth, while the piano and drums provide accompaniment.

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Pno. *f*
Em7 B7(#9) Em7 B7(#9)

Br. Synth. *f*

El. B. *f*

D. Set *f*

The musical score for page 18 is arranged in a multi-staff format. The top staff is for A. Sax. (Alto Saxophone) in treble clef, key of D major, with a forte (f) dynamic. The second and third staves are for T. Sax. (Tenor Saxophone) in treble clef, also in D major, with a forte (f) dynamic. The fourth staff is for Pno. (Piano) in grand staff, with a forte (f) dynamic. The piano part includes chord changes: Em7, B7(#9), Em7, and B7(#9). The fifth staff is for Br. Synth. (Brass Synthetizer) in treble clef, key of D major, with a forte (f) dynamic. The sixth staff is for El. B. (Electric Bass) in bass clef, key of D major, with a forte (f) dynamic. The seventh staff is for D. Set (Drum Set) in a single staff, with a forte (f) dynamic. The drum set notation includes various rhythmic patterns and accents.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

Em7 B7(#9) Em7 B7(#9,b13)

The musical score for page 22 is arranged in a multi-staff format. The top staff is for Alto Saxophone (A. Sax.), followed by two Tenor Saxophone (T. Sax.) staves. The Piano (Pno.) part is written on a grand staff with treble and bass clefs, featuring chord markings: Em7, B7(#9), Em7, and B7(#9,b13). Below the piano is the Brass Synthetizer (Br. Synth.) part, also on a grand staff. The Electric Bass (El. B.) part is on a single staff with a bass clef, featuring eighth-note patterns and accents. The Drum Set (D. Set) part is on a single staff with a drum clef, showing a rhythmic pattern with 'x' marks for cymbals and solid lines for drums. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures, each ending with a double bar line.

A. Sax.

solo - with flare!
(as written)

T. Sax.

ff

T. Sax.

Pno.

Funk-like comping

Br. Synth.

Small Wind Section
(1 trpt, 1 trb, 1 sax)

f

El. B.

D. Set

The musical score is for page 26 and consists of six staves. The top staff is for A. Sax. (Alto Saxophone) and contains a solo instruction: "solo - with flare! (as written)". The second staff is for T. Sax. (Tenor Saxophone) and features a forte (*ff*) dynamic. The third staff is also for T. Sax. The fourth staff is for Pno. (Piano) and includes the instruction "Funk-like comping". The fifth staff is for Br. Synth. (Brass Synthetizer) and includes the instruction "Small Wind Section (1 trpt, 1 trb, 1 sax)" and a forte (*f*) dynamic. The sixth staff is for El. B. (Electric Bass). The bottom staff is for D. Set (Drum Set) and includes various rhythmic notations. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamics.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

The musical score for page 30, measures 1-4, is written for a band. The key signature is one sharp (F#). The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are mostly rests. The Piano (Pno.) part features a complex rhythmic pattern with chords and single notes. The Brass Synth (Br. Synth.) part has a melodic line in the right hand and a rhythmic pattern in the left hand. The Electric Bass (El. B.) part has a melodic line with accents. The Drum Set (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

A. Sax.

T. Sax.

T. Sax.

Pno.

Pop/Gospelish-like comping

CMaj7

G

D

A7

Br. Synth.

El. B.

Bend

D. Set

The musical score for page 34 is arranged in six staves. The top staff (A. Sax.) contains whole rests. The second staff (T. Sax.) features a melodic line with eighth and sixteenth notes, including a slur over a phrase. The third staff (T. Sax.) also contains whole rests. The fourth staff (Pno.) is divided into two systems: the first system includes a 'Pop/Gospelish-like comping' section with chords CMaj7, G, D, and A7, and the second system continues the comping. The fifth staff (Br. Synth.) contains whole rests. The sixth staff (El. B.) features a melodic line with eighth and sixteenth notes, including a 'Bend' effect. The seventh staff (D. Set) features a rhythmic pattern of eighth notes with 'x' marks above them, followed by two measures with a double bar line and a slash.

A. Sax.

T. Sax. w/ tenor

T. Sax. w/ tenor

Pno. *f* CMaj7 G B7 B7sus4 B7

Br. Synth. (trpt, trmb)

El. B.

D. Set

Measures 38-42. The score includes parts for Alto Saxophone, Tenor Saxophone (with Tenor), Piano, Brass Synth, Electric Bass, and Drum Set. The key signature is one sharp (F#). The piano part shows chords CMaj7, G, B7, B7sus4, and B7. The saxophones and brass synth play a melodic line with sixteenth-note runs and slurs. The electric bass and drum set provide a rhythmic foundation.

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Pno. *f* As written
Em7 B7(#9) Em7 B7(#9)

Br. Synth. *f*

El. B. *f*

D. Set *f*

The musical score is arranged in six staves. The top three staves are for saxophones (A. Sax., T. Sax., T. Sax.) and the piano (Pno.). The bottom three staves are for brass/synth (Br. Synth.), electric bass (El. B.), and drums (D. Set). The key signature is one sharp (F#). The tempo is 4/4. The dynamics are marked 'f' (forte) for all parts. The piano part includes specific chord markings: Em7 and B7(#9). The saxophones and brass/synth parts feature various melodic lines, including triplets in the final measure. The electric bass part features a steady eighth-note pattern. The drums part features a pattern of cymbal and kick drum hits.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

Em7

B7(#9)

Em7

As written

Detailed description of the musical score: The score is for measures 1 through 4 of a piece. The key signature has one sharp (F#). The Alto Saxophone (A. Sax.) part features eighth-note patterns with slurs and ties. The Tenor Saxophone (T. Sax.) parts play eighth-note chords. The Piano (Pno.) part has a complex texture with chords and moving lines; the first two measures are marked Em7, the third measure is marked B7(#9), and the fourth measure is marked Em7. The Brass Synth (Br. Synth.) part plays eighth-note chords. The Electric Bass (El. B.) part features a steady eighth-note bass line with accents. The Drum Set (D. Set) part includes 'x' marks indicating specific drum hits, primarily on the snare and tom-toms.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

mf

Em7 B7(#9,♭13) Em7 B7(#9,♭13)

The musical score for page 50, measures 50-53, is arranged for a jazz ensemble. The staves are as follows:

- A. Sax.:** Four measures of whole rests.
- T. Sax.:** Four measures of whole rests.
- T. Sax.:** Four measures of whole rests.
- Pno.:** Four measures of complex harmonic progression. The right hand plays chords and the left hand plays a bass line. Chords are labeled: Em7, B7(#9,♭13), Em7, B7(#9,♭13).
- Br. Synth.:** Four measures of whole rests.
- El. B.:** Four measures of eighth-note patterns.
- D. Set:** Four measures of eighth-note patterns, starting with a *mf* dynamic marking.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

Em7

B7(#9, b13)

Em7

FAST gliss

Red. *

3

Fill

ff

Detailed description: This is a musical score for page 54, measures 54 through 57. The score is arranged for a jazz ensemble. The top three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and another Tenor Saxophone (T. Sax.). The fourth staff is for Piano (Pno.), which includes a grand staff with treble and bass clefs. The fifth staff is for Brass Synthetizer (Br. Synth.). The sixth staff is for Electric Bass (El. B.). The seventh staff is for Double Bass (D. Set). The key signature is one sharp (F#). The time signature is 4/4. The piano part features a series of chords: Em7, B7(#9, b13), and Em7. There is a fast glissando (FAST gliss) and a redaction mark (Red. *) in the piano part. The electric bass and double bass parts have specific rhythmic patterns, including a triplet (3) and a fill (Fill). The double bass part ends with a fortissimo (ff) dynamic marking.

A. Sax.

T. Sax. Solo (Same as before)

ff

T. Sax.

Comp as before

Pno.

Br. Synth.

f

El. B.

D. Set

f

This musical score page, numbered 58, contains six staves. The top staff is for Alto Saxophone (A. Sax.) and is mostly empty. The second staff is for Tenor Saxophone (T. Sax.) and features a solo marked 'Solo (Same as before)' and 'ff'. The third staff is also for Tenor Saxophone (T. Sax.) and is empty. The fourth staff is for Piano (Pno.) and is marked 'Comp as before'. The fifth staff is for Brass Synthetizer (Br. Synth.) and is marked 'f'. The sixth staff is for Electric Bass (El. B.) and is marked 'f'. The bottom staff is for Drum Set (D. Set) and is marked 'f'. The score is written in 4/4 time with a key signature of one sharp (F#).

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

The musical score for page 62, measures 1 through 4, is written for a jazz ensemble. The key signature is one sharp (F#). The parts are as follows:

- A. Sax.**: Remains silent throughout the measures.
- T. Sax.**: Measures 1 and 2 contain a melodic line with a triplet in measure 1. Measures 3 and 4 are silent.
- T. Sax.**: Remains silent throughout the measures.
- Pno.**: Provides harmonic support with chords and arpeggios in all four measures.
- Br. Synth.**: Silent in measures 1 and 2; enters in measure 3 with a rhythmic pattern.
- El. B.**: Plays a steady eighth-note bass line with accents in all four measures.
- D. Set**: Provides a consistent drum pattern with cymbals and snare in all four measures.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

The musical score for page 66, measures 1-4, is as follows:

- A. Sax.**: Rests in all four measures.
- T. Sax.**: Measures 1-2: Quarter notes G4, A4, B4, C5. Measure 3: Half note G4 tied to measure 4. Measure 4: Quarter notes F#4, E4, D4.
- T. Sax.**: Rests in all four measures.
- Pno.**: Measure 1: Chord C (F#4, A4, C5). Measure 2: Chord G (B3, D4, F#4). Measure 3: Chord D (F#3, A3, C4). Measure 4: Chord A7 (A3, C#4, E4, G#4).
- Br. Synth.**: Rests in all four measures.
- El. B.**: Measures 1-2: Quarter notes G2, A2, B2, C3. Measure 3: Quarter notes D3, E3, F#3, G3. Measure 4: Quarter notes A3, B3, C4, D4.
- D. Set**: Measures 1-2: Rhythmic pattern of eighth notes. Measures 3-4: Double bar line.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

Trumpet

mf

bend

C

G

B7

Detailed description of the musical score for page 70, measures 70-73:

- A. Sax.:** Four measures of whole rests.
- T. Sax.:** Measure 70: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 71: quarter note B4, eighth note G4, eighth note F#4, quarter rest. Measure 72: half note E4, quarter note D4, quarter note C4, quarter note B3. Measure 73: half note A3, whole rest.
- T. Sax.:** Four measures of whole rests.
- Pno.:** Measure 70: C major triad (C4, E4, G4). Measure 71: G major triad (G2, B2, D3). Measure 72: B7 chord (B2, D3, F#3, A2). Measure 73: B7 chord (B2, D3, F#3, A2).
- Br. Synth.:** Measure 70: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 71: quarter note B4, eighth note G4, eighth note F#4, quarter rest. Measure 72: half note E4, quarter note D4, quarter note C4, quarter note B3. Measure 73: half note A3, whole rest.
- El. B.:** Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 72: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 73: quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- D. Set:** Measure 70: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 72: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 73: quarter note E4, quarter note F#4, quarter note G4, quarter note A4.

74 Piano solo

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

f

6

7

8

8

6

Solo (in time, E minor blues)

Swing/funk fills (light)
Make room for piano

p

76

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

The musical score for measures 76 and 77 features the following parts:

- A. Sax.:** Two measures of whole rests.
- T. Sax.:** Two measures of whole rests.
- T. Sax.:** Two measures of whole rests.
- Pno.:** Measure 76 contains a complex melodic line in the right hand, including a triplet of eighth notes (marked '3') and a descending scale. The left hand has whole rests. Measure 77 continues the melodic line with a forte (*sfz*) dynamic and a staccato mark.
- Br. Synth.:** Two measures of whole rests.
- El. B.:** Two measures of whole rests.
- D. Set:** Measure 76 features a rhythmic pattern of eighth notes with 'x' marks above them. Measure 77 continues this pattern.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

sfz

red.

cresc.

f

The musical score for measures 78-81 is written for a seven-piece ensemble. The instruments are A. Sax., T. Sax., T. Sax., Pno., Br. Synth., El. B., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The Pno. part is the most active, with a complex melodic line in the right hand and a bass line that includes a forte (sfz) dynamic. The D. Set part features a rhythmic pattern of eighth notes with a crescendo (cresc.) and a forte (f) dynamic. The El. B. part has a single note at the end of the measure. The Br. Synth. part is silent. The T. Sax. and A. Sax. parts are silent.

82

Sax solo

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

Solo (E minor blues)

End solo

LIGHT funk fills

f *4* *3* *ff* *f* *mp* *f* *3*

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

This musical score page, numbered 85, contains six staves. The top staff, A. Sax., is mostly silent. The second staff, T. Sax., features a melodic line with various notes and rests. The third staff, T. Sax., is also mostly silent. The fourth staff, Pno., shows a piano accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. The fifth staff, Br. Synth., is mostly silent. The sixth staff, El. B., features a melodic line with various notes and rests. The seventh staff, D. Set, features a rhythmic pattern with various notes and rests. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

mp

S.T.

The musical score for measures 88 and 89 is as follows:

- Measure 88:**
 - A. Sax.:** Rest.
 - T. Sax.:** Solo with triplets of eighth notes. The first triplet is in G major, the second in F# minor, and the third in G major.
 - T. Sax.:** Rest.
 - Pno.:** Rest.
 - Br. Synth.:** Rest.
 - El. B.:** Rest.
 - D. Set:** Accompaniment with eighth notes and rests. Dynamic *mp* is marked.
- Measure 89:**
 - A. Sax.:** Rest.
 - T. Sax.:** Solo with eighth notes and rests. A 'S.T.' marking is present above the staff.
 - T. Sax.:** Rest.
 - Pno.:** Solo with chords and eighth notes.
 - Br. Synth.:** Rest.
 - El. B.:** Rest.
 - D. Set:** Accompaniment with eighth notes and rests.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

The musical score for measures 93 and 94 is written for a jazz ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring dense chords and arpeggios in both hands. The electric bass (El. B.) and drums (D. Set) provide a steady rhythmic accompaniment. The tenor saxophone (T. Sax.) plays a melodic line with some tremolos at the end of measure 94. The alto saxophone (A. Sax.) and brass synthetizer (Br. Synth.) are silent in this section.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

B7

ff

ff

Red.

A. Sax. *f* End solo

T. Sax. *f*

T. Sax. *f*

Pno. *f* Em7 B7(#9) Em7 B7(#9)

Br. Synth. *f*

El. B. *f*

D. Set *sffz f*

The musical score for page 98 is arranged in six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, key of D major, with a forte (f) dynamic and an 'End solo' instruction. The second and third staves are for Tenor Saxophone (T. Sax.) in treble clef, also in D major, with a forte (f) dynamic. The fourth staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a forte (f) dynamic and chord markings: Em7, B7(#9), Em7, and B7(#9). The fifth staff is for Brass Synthetizer (Br. Synth.) in grand staff, with a forte (f) dynamic. The sixth staff is for Electric Bass (El. B.) in bass clef, with a forte (f) dynamic. The bottom staff is for Double Bass (D. Set) in bass clef, with a forte (f) dynamic and a 'sffz' (sforzando) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as triplet markings (3) in the saxophone and piano parts.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

Em7 B7(#9) Em7 Em7 C#7

BIG Fill

The musical score is for page 102 and features six staves. The top three staves are for A. Sax., T. Sax., and T. Sax. The fourth staff is for Pno. (Piano), which includes chord markings: Em7, B7(#9), Em7, Em7, and C#7. The fifth staff is for Br. Synth. (Brass Synth.). The sixth staff is for El. B. (Electric Bass). The seventh staff is for D. Set (Drum Set), which includes a 'BIG Fill' section. The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

ff

ride bell

F#m7

C#7(#9)

F#m7

The musical score for page 106, measures 1-4, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and quarter notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth and quarter notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a harmonic accompaniment. The right hand features chords F#m7, C#7(#9), and F#m7. The left hand plays a bass line with eighth and quarter notes.
- Br. Synth.**: Brass Synthetizer, playing a melodic line with eighth and quarter notes.
- El. B.**: Electric Bass, playing a melodic line with eighth and quarter notes.
- D. Set**: Drum Set, playing a rhythmic pattern. The part includes a 'ride bell' instruction and a forte (*ff*) dynamic marking.

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

C#7(#9)

F#m7

The musical score for page 109, measures 109-111, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Brass Synth (Br. Synth.), Electric Bass (El. B.), and Drum Set (D. Set). The piano part features chords C#7(#9) and F#m7. The saxophones and brass synth play melodic lines with triplets. The electric bass and drum set provide a rhythmic foundation.

111

A. Sax.

T. Sax.

T. Sax.

Pno.

Br. Synth.

El. B.

D. Set

C#7(#9)

F#m7

3

176th Street Piano, file .PDF

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