

MÙA ĐÔNG NĂM ẤY

Hoài Đức - Hòa âm: Tiến Linh

$\text{♩} = 55$

The musical score is written for a 4/4 time signature with a tempo of 55 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments and parts are arranged as follows:

- Flutes:** Play a melodic line in the upper register, featuring eighth and sixteenth notes, with triplet markings in the final two measures.
- Electric Bass:** Provides a steady bass line with eighth and sixteenth notes.
- Drumset:** Features a consistent pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- Piano:** Accompanies the melody with chords and single notes in both the treble and bass staves.
- Electric Guitar:** Plays a melodic line with eighth notes and rests, including a triplet in the first measure.
- Violins1 & Violins2:** Violins1 plays a simple eighth-note melody, while Violins2 provides a more complex line with some accidentals.
- Cello & CB:** Plays a low, sustained line with some eighth-note movement.
- Solo:** A staff with a treble clef, currently empty.
- S A:** A vocal staff with a treble clef, currently empty.
- T B:** A vocal staff with a bass clef, currently empty.
- Organ:** Provides harmonic support with chords and a moving bass line.

4

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlins.1

Vlins.2

Vcl. Cbs.

Solo

S
A

T
B

Org.

3 3 3

3

7

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlms.1

Vlms.2

Vcl. Cbs.

Solo

S
A

T
B

Org.

10

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Cbs.

Solo

S A

T B

Org.

This musical score page contains measures 10, 11, and 12 of a piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- El. B.**: Electric Bass, plays a steady eighth-note pattern: G2, F#2, E2, D2.
- D. Set**: Drums, features a consistent pattern of snare and bass drum hits.
- Pno.**: Piano, provides harmonic support with chords and single notes.
- El. Guit.**: Electric Guitar, plays a melodic line with eighth-note patterns.
- Vlns.1** and **Vlns.2**: Violins 1 and 2, play identical melodic lines with some phrasing slurs.
- Vcl. Cbs.**: Viola and Cello, play a lower melodic line.
- Solo**: A soloist part, likely for a saxophone or trumpet, featuring a melodic line.
- S A**: Soprano and Alto voices, sing a melodic line.
- T B**: Tenor and Bass voices, sing a lower melodic line.
- Org.**: Organ, provides harmonic support with chords and single notes.

13

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlms.1

Vlms.2

Vcl. Cbs.

Solo

S A

T B

Org.

16

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Obs.

Solo

S A

T B

Org.

The musical score is written for measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- El. B.**: Electric Bass, plays a steady eighth-note pattern: F#2, A2, C#3, E3, G#3, A3, C#4, E4.
- D. Set**: Drums, plays a complex pattern with snare, hi-hat, and kick drum.
- Pno.**: Piano, plays chords and single notes in both staves.
- El. Guit.**: Electric Guitar, plays a rhythmic pattern with eighth notes and rests.
- Vlns.1**: Violin 1, plays a melodic line with eighth notes and rests.
- Vlns.2**: Violin 2, plays a similar melodic line to Violin 1.
- Vcl. Obs.**: Viola/Cello/Double Bass, plays a melodic line with eighth notes and rests.
- Solo**: Soloist, plays a melodic line with eighth notes and rests.
- S A**: Soprano Alto, plays a melodic line with eighth notes and rests.
- T B**: Tenor Bass, plays a melodic line with eighth notes and rests.
- Org.**: Organ, plays chords and single notes in both staves.

19

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Cbs.

Solo

S
A

T
B

Org.

3

22

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Cbs.

Solo

S A

T B

Org.

pizz.

3

3

Detailed description of the musical score: The score is for page 8, measures 22-24. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has a triplet of eighth notes in measure 23. Euphonium/Bass (El. B.) has a whole note in measure 22 and rests in measures 23 and 24. Drums (D. Set) has a single drum hit in measure 22 and rests in measures 23 and 24. Piano (Pno.) has rests in all three measures. Electric Guitar (El. Guit.) has rests in all three measures. Violins 1 and 2 (Vlns.1, Vlns.2) play a rhythmic pattern starting with a pizzicato (pizz.) marking in measure 22. Viola/Cello/Double Bass (Vcl. Cbs.) also plays a rhythmic pattern starting with a pizzicato (pizz.) marking in measure 22. Solo has rests in all three measures. Soprano/Alto (S A) and Tenor/Bass (T B) have vocal lines with triplets in measures 23 and 24. Organ (Org.) has a sustained chord in measure 22 and moving lines in measures 23 and 24.

25

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Cbs.

Solo

S A

T B

Org.

3

3

28

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Cbs.

Solo

S A

T B

Org.

32

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Cbs.

Solo

S A

T B

Org.

The musical score for page 11, measures 32-34, is written in A major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 32, 33, and 34.
- Euphonium/Bass (El. B.):** Rests in measures 32, 33, and 34.
- Drums (D. Set):** Rests in measures 32, 33, and 34.
- Piano (Pno.):** Rests in measures 32, 33, and 34.
- Electric Guitar (El. Guit.):** Rests in measures 32, 33, and 34.
- Violins 1 & 2 (Vlns.1, Vlns.2):** Play a melodic line in measures 32 and 33, consisting of eighth and sixteenth notes. In measure 34, they have rests.
- Viola/Cello (Vcl. Cbs.):** Play a melodic line in measures 32 and 33, consisting of eighth and sixteenth notes. In measure 34, they have rests.
- Soloist (Solo):** Rests in measures 32, 33, and 34.
- Saxophone/Alto (S A):** Rests in measures 32 and 33. In measure 34, they play a melodic line starting with a grace note.
- Trombone (T B):** Rests in measures 32 and 33. In measure 34, they play a melodic line starting with a grace note.
- Organ (Org.):** Plays a sustained chord in measures 32 and 33. In measure 34, they play a melodic line starting with a grace note.

35

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Cbs.

Solo

S A

T B

Org.

3

3

3

38

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlins.1

Vlins.2

Vcl. Cbs.

Solo

S A

T B

Org.

41

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Cbs.

Solo

S
A

T
B

Org.

The musical score for page 14, measures 41 and 42, is presented below. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 41 begins with a flute solo (Fl.) featuring a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, C5, D5). The electric bass (El. B.) plays a steady eighth-note pattern. The drums (D. Set) play a consistent pattern of eighth notes. The piano (Pno.) provides harmonic support with chords and single notes. The electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The violin 1 (Vlns.1) part has a long note in measure 42. The violin 2 (Vlns.2) part has a long note in measure 42. The violoncello and double bass (Vcl. Cbs.) part has a long note in measure 42. The solo part is silent. The soprano/alto (S A) and tenor/bass (T B) parts are silent. The organ (Org.) part has a long note in measure 42.

43

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Cbs.

Solo

S A

T B

Org.

This musical score page contains measures 43 through 45. The instruments and their parts are as follows:

- Fl.**: Treble clef, key of B-flat. Measure 43 has a quarter rest followed by an eighth rest, then a triplet of eighth notes (B-flat, A, G). Measure 44 has a quarter note (F), an eighth note (E), and a quarter note (D). Measure 45 has a quarter note (C), an eighth note (B-flat), and a quarter note (A).
- El. B.**: Bass clef, key of B-flat. Measure 43 has a quarter note (B-flat), an eighth note (A), and a quarter note (G). Measure 44 has a quarter note (F), an eighth note (E), and a quarter note (D). Measure 45 has a quarter note (C), an eighth note (B-flat), and a quarter note (A).
- D. Set**: Treble clef, key of B-flat. Measure 43 has a quarter note (B-flat), an eighth note (A), and a quarter note (G). Measure 44 has a quarter note (F), an eighth note (E), and a quarter note (D). Measure 45 has a quarter note (C), an eighth note (B-flat), and a quarter note (A).
- Pno.**: Treble and Bass clefs, key of B-flat. Measure 43 has a quarter note (B-flat) in the treble and a quarter note (B-flat) in the bass. Measure 44 has a quarter note (F) in the treble and a quarter note (F) in the bass. Measure 45 has a quarter note (C) in the treble and a quarter note (C) in the bass.
- El. Guit.**: Treble clef, key of B-flat. Measure 43 has a quarter note (B-flat), an eighth note (A), and a quarter note (G). Measure 44 has a quarter note (F), an eighth note (E), and a quarter note (D). Measure 45 has a quarter note (C), an eighth note (B-flat), and a quarter note (A).
- Vlns.1**: Treble clef, key of B-flat. Measure 43 has a quarter note (B-flat), an eighth note (A), and a quarter note (G). Measure 44 has a quarter note (F), an eighth note (E), and a quarter note (D). Measure 45 has a quarter note (C), an eighth note (B-flat), and a quarter note (A).
- Vlns.2**: Treble clef, key of B-flat. Measure 43 has a quarter note (B-flat), an eighth note (A), and a quarter note (G). Measure 44 has a quarter note (F), an eighth note (E), and a quarter note (D). Measure 45 has a quarter note (C), an eighth note (B-flat), and a quarter note (A).
- Vcl. Cbs.**: Bass clef, key of B-flat. Measure 43 has a quarter note (B-flat), an eighth note (A), and a quarter note (G). Measure 44 has a quarter note (F), an eighth note (E), and a quarter note (D). Measure 45 has a quarter note (C), an eighth note (B-flat), and a quarter note (A).
- Solo**: Treble clef, key of B-flat. Measure 43 has a quarter rest, an eighth rest, and a quarter rest. Measure 44 has a quarter rest, an eighth rest, and a quarter rest. Measure 45 has a quarter rest, an eighth rest, and a quarter rest.
- S A**: Treble clef, key of B-flat. Measure 43 has a quarter rest, an eighth rest, and a quarter rest. Measure 44 has a quarter rest, an eighth rest, and a quarter rest. Measure 45 has a quarter rest, an eighth rest, and a quarter rest.
- T B**: Bass clef, key of B-flat. Measure 43 has a quarter rest, an eighth rest, and a quarter rest. Measure 44 has a quarter rest, an eighth rest, and a quarter rest. Measure 45 has a quarter rest, an eighth rest, and a quarter rest.
- Org.**: Treble and Bass clefs, key of B-flat. Measure 43 has a quarter note (B-flat) in the treble and a quarter note (B-flat) in the bass. Measure 44 has a quarter note (F) in the treble and a quarter note (F) in the bass. Measure 45 has a quarter note (C) in the treble and a quarter note (C) in the bass.

46

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Cbs.

Solo

S A

T B

Org.

mp

mp

3

3

49

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlms.1

Vlms.2

Vcl. Cbs.

Solo

S A

T B

Org.

3

3

3

3

3

51

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlms.1

Vlms.2

Vcl. Cbs.

Solo

S
A

T
B

Org.

The musical score for page 18, measures 51 and 52, is presented in a multi-staff format. The key signature is one flat (B-flat). Measure 51 begins with a flute solo (Fl.) featuring two triplet eighth notes. The electric bass (El. B.) plays a steady eighth-note pattern. The drums (D. Set) have a complex rhythmic pattern with many sixteenth notes. The piano (Pno.) provides harmonic support with chords and single notes. The electric guitar (El. Guit.) plays a melodic line with eighth notes. The violins (Vlms.1 and Vlms.2) and violoncello/double bass (Vcl. Cbs.) play sustained chords. The solo part is silent. The vocal parts (Soprano/Alto, Tenor/Bass) enter in measure 52 with a melodic line. The organ (Org.) plays a sustained chord in measure 52.

53

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlms.1

Vlms.2

Vcl. Cbs.

Solo

S A

T B

Org.

3

55

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlms.1

Vlms.2

Vcl. Cbs.

Solo

S A

T B

Org.

57

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlms.1

Vlms.2

Vcl. Cbs.

Solo

S A

T B

Org.

59

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlms.1

Vlms.2

Vcl. Cbs.

Solo

S A

T B

Org.

The musical score for page 22, starting at measure 59, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns and rests.
- Electric Bass (El. B.):** Features a melodic line with some ties and eighth-note patterns.
- Drums (D. Set):** Provides a consistent rhythmic pattern with 'x' marks indicating cymbal hits.
- Piano (Pno.):** Accompanies the main melody with a simple harmonic structure.
- Electric Guitar (El. Guit.):** Plays a steady eighth-note rhythm.
- Violins 1 and 2 (Vlms.1, Vlms.2):** Have sustained notes, likely providing harmonic support.
- Violoncello/Double Bass (Vcl. Cbs.):** Features a melodic line with eighth-note patterns.
- Soloist (Solo):** Plays a melodic line with eighth-note patterns.
- Soprano/Alto (S A):** Has sustained notes, likely providing harmonic support.
- Tenor/Bass (T B):** Has sustained notes, likely providing harmonic support.
- Organ (Org.):** Features a melodic line with some ties and eighth-note patterns.

61

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Cbs.

Solo

S A

T B

Org.

61

62

63

64

63

Fl.

El. B.

D. Set

Pno.

El. Guit.

Vlns.1

Vlns.2

Vcl. Cbs.

Solo

S A

T B

Org.

The musical score for measures 63-65 is written for a large ensemble. Measure 63 begins with a flute (Fl.) part featuring a triplet of eighth notes. The electric bass (El. B.) plays a steady eighth-note pattern. The drums (D. Set) have a complex, syncopated pattern. The piano (Pno.) provides harmonic support with chords. The electric guitar (El. Guit.) plays a rhythmic pattern. The violins (Vlns.1, Vlns.2) and violoncello/double bass (Vcl. Cbs.) play sustained notes. The soloist (Solo) and saxophone/alto (S A) parts are silent. The trombone (T B) and organ (Org.) also play sustained notes. Measure 64 continues the flute melody and drum pattern. Measure 65 concludes the section with sustained notes in the strings and organ.

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